

Christopher Gallego
Observational Drawing, &
Painting from Life

W & TH, 7:00 pm - 9:45 pm
Studio 8

Recommended Materials

Oils

Old Holland, Gamblin, or Williamsburg

Mixed White #2 (*Gemengd* - Zinc + Titanium—Old Holland)

or

Titanium White (other brands)

Yellow Ochre Light

Raw Sienna deep

Burnt Sienna

Alizarin Crimson

Cadmium Red Light

Viridian

Sap Green

Cobalt Blue

Ultramarine Blue

Ivory Black

Raw Umber

Blockx Oils:

Naples Yellow

Canvas or wood panels

Stretched linen canvas or wood panel

Size: as large as you're comfortable with

Toning (or Grounding) the painting surface

Dampen surface with Gamsol

Mix equal parts of Ivory Black and Raw sienna

Spread small amount of paint mixture around the canvas

Wet a cotton cloth with Gamsol

Scrub the paint into the canvas surface with the dampened cloth.

Use bold strokes and let the color be uneven & transparent. Tone should be a warm, medium-light grey

Let dry for at least 48 hrs.

Misc:

Metal medium cups

Paper Towels

Small Plastic Bag (for trash)



The Art Students League of New York

Medium

Gamsol + Stand Oil

Start with pure Gamsol for the first day, adding small amounts of stand oil in subsequent sessions.

I'll explain how to use.

Brushes

Robert Simmons Bristle Filberts:
2, 6, 8, 10,12 (at least two of each, the more the better & bigger is better)

Palette Knife, triangular shaped

Wood Palette, oil out with linseed oil (if new)

Drawing Materials

Sketch Paper (any kind, for quickies)

Quality Drawing paper (for finished drawings)

Strathmore 400, or Arches watercolor paper (smooth finish)

Clipboard-to mount paper

Soft vine charcoal

General's charcoal pencils-2B & 4b

Graphite pencils-2H H, HB, 2B

Single-edge razor blades

Kneadable erasers

And please...

No cell phone conversations - ringers off,

Enter studio during the breaks,

Monitor is available only during the breaks,

Do not speak directly to the models